

# CLASSICAL MUSIC ALIVE IN READING

International Performance  
Season 2009/10



# CLASSICAL MUSIC ALIVE IN READING

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# Classical Music Alive in Reading 2009-2010

After a very successful inaugural year as The Hexagon's Resident Orchestra, we are delighted to welcome the Royal Philharmonic Orchestra back for another 3-concert residency in our 2009/10 Classical Music Alive season. They will also be collaborating with local organisations for community outreach project 'Classical Soundclash' in November. The season as a whole boasts concerts from some of the finest orchestras, conductors, ensembles and soloists from the UK and across the globe.

We are delighted to have been able to freeze ticket prices once again this year, and our subscription packages ensure that you can save up to 30% on the price of your booking. Early booking offers you the opportunity to enter our Great Orchestras of the World prize draw and to receive FREE tickets to give to your friends (see below). Plus this season you can pre-pay for your printed programmes and interval ice creams.

Thank you for your continued support of Classical Music Alive in Reading. Enjoy the season!

### TICKET PRICES

<b>The Hexagon</b>	<b>£31.00, £27.50, £24.50, £19.50, £15.00</b>
<b>The Concert Hall</b>	<b>£22.00, £19.50, £17.50, £13.50, £11.00</b>
<b>Celebrity Organ Recitals</b>	<b>£11.50</b>
<b>Lunchtime Organ Recitals</b>	<b>£4.00</b>

### Children and students can experience live classical music for even less.

Pre-booked children and students in full-time education: £10 for individual tickets.

Schools: £5 each, including free programme (subject to availability).

Student Standby: £5 (Available one hour before advertised performance start time in person only at the Box Office. NUS card/proof of status/age is required).

Concessions reduction of £2.00 per ticket available for Senior Citizens and groups of 10+

### PRIZE DRAW

Book your subscription BEFORE Friday 22 May 2009 to be entered in a Great Orchestra's of the World prize draw. Winners will receive a VIP trip for two to a concert of their choice, from a selection of the IMG Artists' presentation. (More details available from the Box Office)

### FREE TICKETS

Book for 13 or more concerts BEFORE FRIDAY 9 OCTOBER 2009 and receive 2 FREE TICKETS for your friends to one concert in the season. (Terms & Conditions apply)

[www.readingarts.com](http://www.readingarts.com)

**Box Office 0118 960 6060**

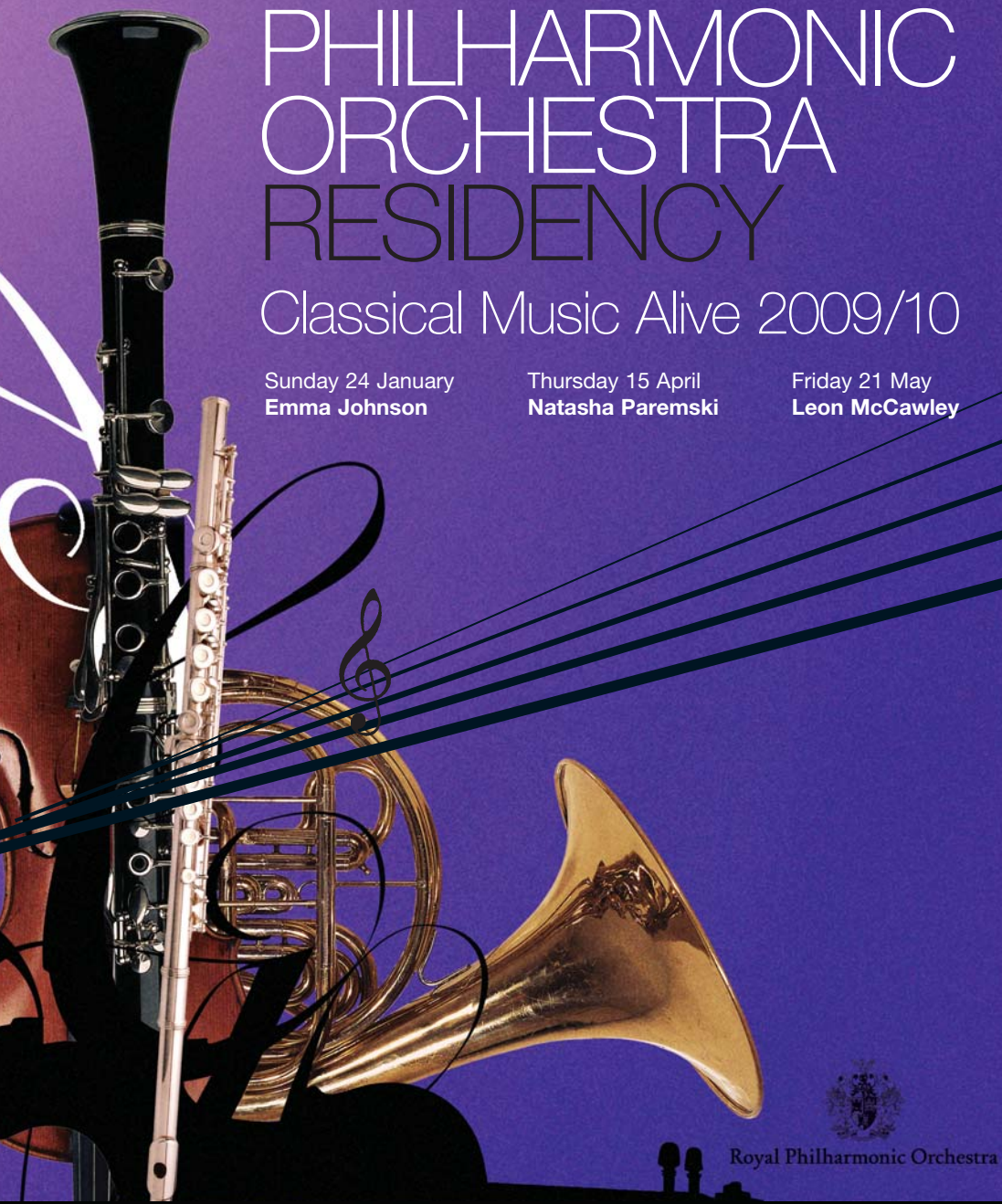

# ROYAL PHILHARMONIC ORCHESTRA RESIDENCY

## Classical Music Alive 2009/10

Sunday 24 January  
**Emma Johnson**

Thursday 15 April  
**Natasha Paremski**

Friday 21 May  
**Leon McCawley**

Royal Philharmonic Orchestra

Tuesday 13 October 7.30pm  
St. Petersburg Symphony Orchestra

Conductor  
**Vladimir Altschuler**

Soloist  
**Guy Johnston, Cello**

Tchaikovsky  
Suite from  
*Sleeping Beauty*

Tchaikovsky  
Variations on a Rococo  
Theme Op.33

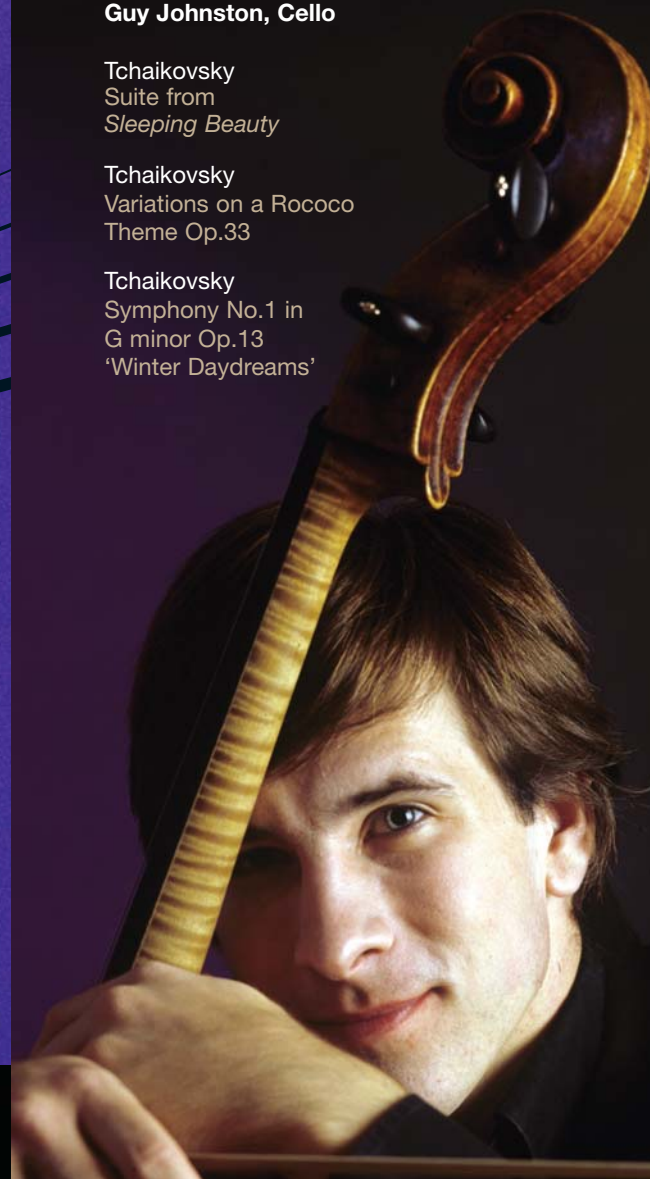
Tchaikovsky  
Symphony No.1 in  
G minor Op.13  
'Winter Daydreams'

Our first international orchestra of the season is the distinguished St. Petersburg Symphony Orchestra. This famous orchestra performed the première of Shostakovich's "Leningrad" Symphony during the Nazi siege of Leningrad and ever since this historic occasion, have been one of Russia's leading ensembles.

Joining them for Tchaikovsky's delightful Variations on a Rococo Theme will be British cellist, Guy Johnston. Guy has become a fast-rising star on the international concert stage after making an extraordinary debut in London at the BBC Proms where he played the Elgar Cello Concerto with the BBC Symphony Orchestra under Leonard Slatkin.

In the second half there will be a rare opportunity to hear Tchaikovsky's Symphony No.1, known as Winter Daydreams. Written in 1866, when he was only 26, this symphony is a youthful masterpiece that displays only too well Tchaikovsky's melodic gift and his rich orchestral colours.

Pre-concert talk  
6.15pm – 7.00pm  
Kennet Room,  
Civic Offices (FREE)



Friday 23 October 7.30pm  
Imogen Cooper, Piano

Schubert  
Four Impromptus D.889

Schubert  
Sonata in A minor D.784

Schubert  
Sonata in Bb Major D.960

Pre-concert talk 6.15pm – 7.00pm  
The Town Hall (FREE)

Recognised worldwide as a pianist of virtuosity and poetic poise, Imogen Cooper has established a reputation as one of the finest interpreters of the classical repertoire. She has dazzled audiences and orchestras throughout her distinguished career, bringing to the concert platform her unique musical understanding and lyrical quality.

Here she will perform music by Franz Schubert, whose works she has been closely associated with for many years.



In association with Loud 'n' Clear



Photo: Benjamin Ealovega

Thursday 19 November 7.30pm  
Polish National Radio Symphony  
Orchestra

Conductor  
**Jacek Kaspszyk**

Soloist  
**Mikhail Rudy, Piano**

Elgar  
In the South Op.50

Chopin  
Piano Concerto No.1 in E minor Op.11

Brahms  
Symphony No.1 in C minor Op.68



We are very pleased to welcome back the Polish National Radio Symphony Orchestra under their music director Jacek Kaspszyk, in a programme that includes Elgar's 'In the South' and Chopin's romantic First Piano Concerto. 'In the South' was inspired by Elgar's admiration for Richard Strauss and echoes the German composer's love of sumptuous orchestral textures. We are very fortunate to have as soloist the eminent Russian pianist Mikhail Rudy, to play this most lyrical of piano concertos. In the second half the orchestra will perform Brahms' epic Symphony No.1, which the composer always regarded as following in the line of Beethoven's symphonic compositions.

Pre-concert talk 6.15pm – 7.00pm  
Kennet Room, Civic Offices (FREE)

# Sunday 29 November 7.30pm

## Schubert Ensemble of London

Schumann  
Piano Quartet in  
Eb Major Op.47

David Knotts  
*On such a night as this is!*

Schubert  
Piano Quintet in A Major  
D.667 'The Trout'

Pre-concert talk  
6.15pm – 7.00pm  
The Town Hall (FREE)

After 26 years at the forefront of British chamber music, the Schubert Ensemble is firmly established as one of the world's leading exponents of chamber music for piano and strings.

Although the core repertoire is the piano quartet, encompassing works by composers such as Brahms, Schumann, Dvořák and Mozart it also performs less well known but equally deserving composers such as Enesco, Korngold and Chausson.

Tonight's programme includes Schubert's best-loved chamber work, 'The Trout' quintet as well as David Knotts 2007 work, *On such a night as this is!* which was commissioned by the ensemble and premièred at the South Bank in a concert to celebrate the birthday of composer, Howard Skempton.

In association with Berkshire Record Office



Photo: John Clark

# Tuesday 22 December 7.30pm

## The King's Singers

### *Joy to the World*

Programme to include:

Poem: Christina Rossetti  
Edgar Pettman  
Arr. Bob Chilcott  
Poem: Charles Causley  
J. S. Bach  
Philip Lawson  
Reading:  
Arr. John Rutter  
Poem: Rudyard Kipling  
Arr. Philip Lawson  
Arr. Geoffrey Keating

Christmas Eve  
The Angel Gabriel  
What child is this?  
Ballad of the Bread-Man  
O little one sweet  
Lullay my liking  
Christmas 1915  
Stille Nacht  
Eddi's Service  
Joy to the world  
The Twelve Days of Christmas

Pre-concert talk  
6.15pm – 7.00pm  
The Town Hall (FREE)

A special blend of traditional Christmas works, readings and poems.

Described as possessing an "impeccably manicured vocal blend, enchanting the ear from first to last note" (Gramophone Magazine), The King's Singers maintain the highest calibre of a cappella performance, and continue to be one of the most sought-after vocal ensembles in the world.



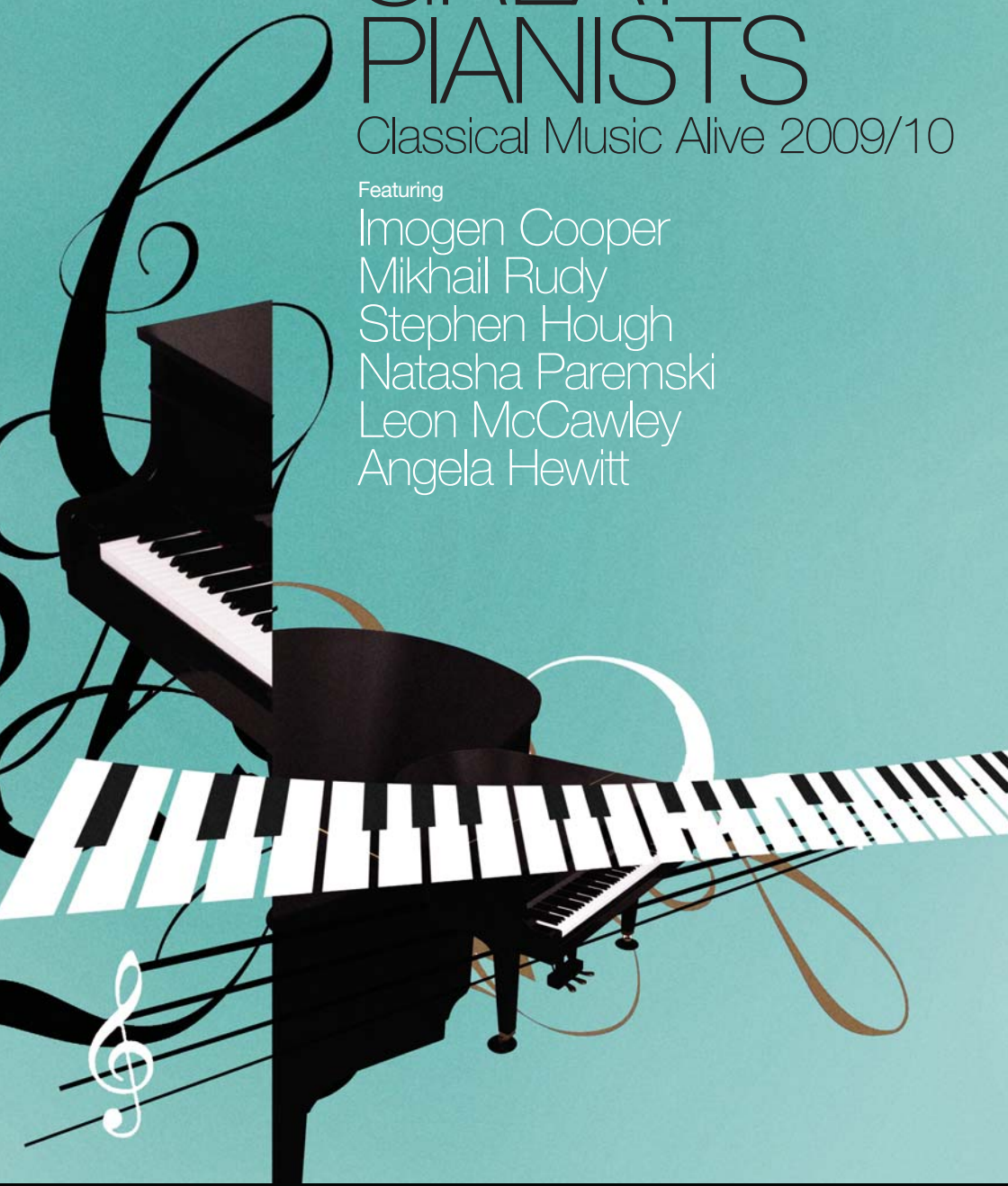
Photo: Marco Borggreve

# GREAT PIANISTS

Classical Music Alive 2009/10

Featuring

Imogen Cooper  
Mikhail Rudy  
Stephen Hough  
Natasha Paremski  
Leon McCawley  
Angela Hewitt

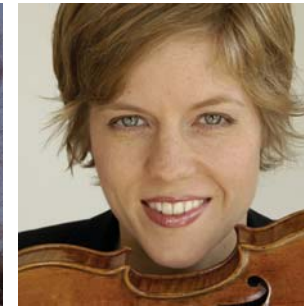


Sunday 17 January 7.30pm

Angela Hewitt, Piano

Isabelle Faust, Violin

Stephen Stirling, Horn



Brahms  
Violin Sonata No.2 in A Major

Schumann  
Violin Sonata No.1 in A minor

Schumann  
Adagio & Allegro for Horn & Piano

Brahms  
Trio for Horn, Violin & Piano  
in Eb Major Op.40

Pre-concert talk 6.15pm – 7.00pm  
The Town Hall (FREE)

Each with their own world-wide reputation as both solo and chamber musicians, Angela Hewitt, Isabelle Faust and Stephen Stirling make a phenomenal ensemble. Here these award-winning musicians combine in Brahms and Schumann duos and culminate all together for Brahms's Horn Trio, composed in 1865 commemorating the death of his mother, Christiane, earlier that year.

Angela Hewitt Photo: Eric Richmond  
Isabelle Faust Photo: Alvaro Yanez

Sunday 24 January 7.30pm  
Royal Philharmonic Orchestra

Conductor  
**Garry Walker**

Soloist  
**Emma Johnson, Clarinet**

Mendelssohn  
A Midsummer Night's Dream:  
Overture, Nocturne & Wedding March

Mozart  
Clarinet Concerto in A Major K.622

Dvořák  
Symphony No.8 in G Major Op.88

Our Resident Orchestra, the Royal Philharmonic Orchestra, returns to The Hexagon in their first performance of the season in a mixed programme of Mendelssohn, Mozart and Dvořák. Performing Mozart's ever-popular Clarinet Concerto, Emma Johnson is one of the few clarinetists to have established an international career as a soloist. While she must have lost count of the number of times she has played this most lyrical of concerti, she still makes it sound beautifully fresh.

*'She walks onto a concert platform and suddenly transforms herself into an expressive instrument of sublime beauty.'* The Guardian

Pre-concert talk 6.15pm – 7.00pm  
Kennet Room, Civic Offices (FREE)



Sunday 14 February 7.30pm  
Steven Isserlis, Cello  
*with Sam Haywood, Piano*

Dohnányi  
Cello Sonata in Bb minor Op.8

Schumann (arr. Isserlis)  
Violin Sonata No.3 in A minor

Barber  
Cello Sonata in C minor Op.6

Chopin  
Cello Sonata in G minor Op.65

Pre-concert talk 6.15pm – 7.00pm  
The Town Hall (FREE)

Steven Isserlis is a cellist whose passion for music transcends conventional divisions. Acclaimed worldwide for his musicality and technique alike, he is equally at home drawing the audience into his circle of friends for chamber music or in recital; delving into the historical archives to emerge with a forgotten gem; or on the concert platform with some of the world's most prestigious orchestras and conductors.

This concert celebrates important anniversaries of the composer's.



Photo: Tom Miller



In association with Berkshire  
Federation of Women's Institutes

## Wednesday 24 February 7.30pm European Union Chamber Orchestra

Director  
**Eva Stegeman**

Soloist  
**Tasmin Little, Violin**

Grieg  
Holberg Suite

J.S. Bach  
Violin Concerto No.2 in  
E Major BWV 1042

J.S. Bach  
Concerto for Two Violins in  
D minor BWV 1043

Barber  
Adagio for Strings

Dvořák  
String Serenade

Pre-concert talk 6.15pm – 7.00pm  
Kennet Room, Civic Offices  
(FREE)

Tasmin Little is a perennial favourite with Reading concertgoers and we are very pleased to welcome her back with the European Union Chamber Orchestra. She will perform two great baroque masterpieces by Bach, his Violin Concerto No.2 in E Major and the effervescent Concerto for Two Violins, when the orchestra's director, Eva Stegeman, will join her.



Photo: Melanie Winning

## Sunday 21 March 7.30pm Stephen Hough, Piano

Bach/Cortot/Hough  
Toccatà & Fugue in D minor

Fauré  
Nocturne No.6 in D $\flat$  Major Op.63  
Impromptu No.5 Op.102  
Barcarolle No.5 in F $\sharp$  minor Op.66

Franck  
Prelude, Chorale and Fugue

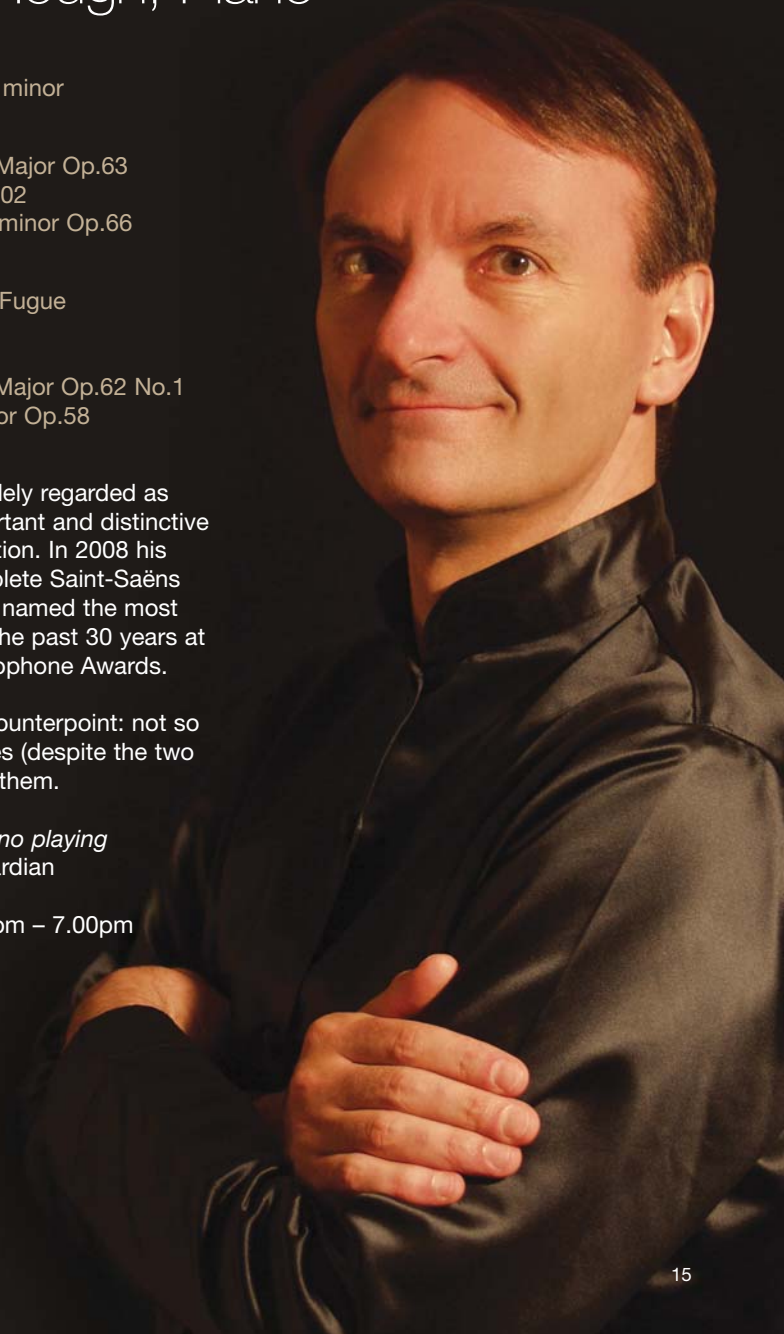
Chopin  
Nocturne No.17 in B Major Op.62 No.1  
Sonata No.3 in B minor Op.58

Stephen Hough is widely regarded as one of the most important and distinctive pianists of his generation. In 2008 his recording of the complete Saint-Saëns Piano Concertos was named the most popular recording of the past 30 years at the Classic FM Gramophone Awards.

This recital is about counterpoint: not so much within the pieces (despite the two fugues), but between them.

*"The most perfect piano playing conceivable"* The Guardian

Pre-concert talk 6.15pm – 7.00pm  
The Town Hall (FREE)



Thursday 15 April 7.30pm  
 Royal Philharmonic Orchestra



Conductor  
**Maxim Shostakovich**

Soloist  
**Natasha Paremski, Piano**

Shostakovich  
 Festive Overture Op.96

Tchaikovsky  
 Piano Concerto No.1 in  
 Bb minor Op.23

Shostakovich  
 Symphony No.5 in  
 D minor Op.47

It is generally agreed that Dmitri Shostakovich is one of the titans of 20th Century music and certainly the greatest symphonist of his time. The depth and range of his music is truly Beethovenian and we are very fortunate to have the composer's son, Maxim Shostakovich, visiting The Hexagon to conduct the colossal Symphony No.5. The depth of the orchestration, the elemental rhythmic patterns and the sheer range of the musical architecture will be revealed in this performance.

In the first half, Tchaikovsky's ever popular First Piano Concerto will be performed by the hugely talented young Russian pianist Natasha Paremski.

Pre-concert talk 6.15pm – 7.00pm  
 Kennet Room, Civic Offices (FREE)

Saturday 24 April 7.30pm  
 Brass Ensemble of the Mariinsky Theatre

Programme to include:

Mussorgsky  
 Pictures at an Exhibition

The historic Mariinsky (Kirov) Theatre is at the heart of St. Petersburg's cultural life, and major works by Mussorgsky, Tchaikovsky and Rimsky-Korsakov have been premiered there. Today, under the leadership of its charismatic Artistic and General Director Valery Gergiev, it remains one of the world's most prestigious artistic institutions.

The Theatre's legendary brass players are renowned for the power, virtuosity and white-hot intensity of their playing. Here the Brass Ensemble comes to Reading for the very first time, performing Mussorgsky's majestic Pictures at an Exhibition.

Pre-concert talk 6.15pm – 7.00pm  
 The Town Hall (FREE)



# Friday 21 May 7.30pm Royal Philharmonic Orchestra

Conductor  
**Christopher Warren-Green**

Soloist  
**Leon McCawley, Piano**

Beethoven  
Overture: Egmont Op.84

Beethoven  
Piano Concerto No.5 in  
Eb Major Op.73 'Emperor'

Beethoven  
Symphony No.5 in C minor Op.67

Our season at The Hexagon ends in rousing style with the Royal Philharmonic Orchestra returning in an all-Beethoven evening. Reading music lovers will need no introduction to the two great Beethoven masterpieces, the 'Emperor' concerto and the 5th Symphony. Firmly established as one of England's finest young pianists, Leon McCawley is known for championing core classical repertoire, like this majestic concerto, together with the unknown.

*'A master of tone and articulation.'*  
Philadelphia Inquirer

Pre-concert talk 6.15pm – 7.00pm  
Kennet Room, Civic Offices (FREE)



Photo: Sheila Rock

# Sunday 6 June 7.30pm Academy of Ancient Music

## The Four Seasons – Natures Voice + Verse

Director/Violin  
**Pavlo Beznosiuk**

Soloist  
**Elin Manahan Thomas, Soprano**

Vivaldi  
Violin Concerto in  
E Major Op.8 No.1 'Primavera'

Purcell  
Spring Arias from *The Fairy Queen*

Vivaldi  
Violin Concerto in  
G minor Op.8 No.2 'L'Estate'

Handel  
'Like clouds, stormy winds them  
impelling' from *The Triumph  
of Time and Truth*

Handel  
'Finche d'un Zeffiro  
Soave' from *Ezio*

Vivaldi  
Violin Concerto in  
F Major Op.8 No.3 'L'Autumno'

Handel  
'Da Tempesta'  
from *Giulio Cesare*

Vivaldi  
Violin Concerto in  
F minor Op.8 No.4 'L'Inverno'

Experience the beauty, elegance and perfection of nature, as portrayed in music. Nature's Voice and Verse interweaves Vivaldi's legendary Four Seasons with arias by Purcell and Handel, exploring the wonders of the natural world. The calm, ethereal beauty of Elin Manahan Thomas' voice offsets the colour and vibrancy of one of the most famous works ever written.

The Academy of Ancient Music is a household name renowned across the globe for the freshness and vitality of its musicianship, specialising in performing on instruments dating from the time when the music was composed.

Pre-concert talk 6.15pm – 7.00pm  
The Town Hall (FREE)



## Celebrity Organ Recital

Wednesday 4 November 7.30pm

Roy Massey

Music for the Royal Fireworks



Distinguished former organist of Hereford Cathedral makes a triumphant return to Reading Concert Hall.

Salomé	Grand Choeur in Ab Major
Anon (arr. Massey)	Four Sixteenth Century Dances
J.S. Bach	Prelude and Fugue in D Major
Bertalot	Variations for pedals only on Henry Smart's Regent Square
Handel (arr. Power Biggs)	Music for the Royal Fireworks
Guilmant	Sonata No.5 in C minor

Pre-concert talk 6.15pm – 7.00pm The Concert Hall (FREE)  
William McVicker in conversation with Dr. Roy Massey.

## Tickets

£11.50 Concessions: £2 off Subscribers: £8.50\*

\* Set price for subscribers – no additional concessions.

PLEASE NOTE: Organ recitals do not count towards a subscription package.

## Celebrity Organ Recital

Thursday 22 April 7.30pm

Margaret Phillips

French Fancies



International concert organist, Margaret Phillips, performs a selection of pieces with a French flavour.

J.S. Bach (arr. Guilmant)	Sinfonia from Cantata 29
J.S. Bach	Pièce d'Orgue (Fantasia in G) BWV572
Saint-Saëns	Fantaisie in C Op.157
Saint-Saëns (arr. Guilmant)	The Swan (Carnival of the Animals)
Saint-Saëns	Marche Héroïque Op.34
Lefébure-Wély	Andante, 'Choeur de Voix humaines' Sortie in B flat
Guilmant	Sonata No.1 Op.42

Pre-concert talk 6.15pm – 7.00pm The Concert Hall (FREE)  
William McVicker in conversation with Margaret Phillips

## Lunchtime Organ Recitals

The Concert Hall also presents a bi-monthly series of lunchtime organ recitals by locally and nationally renowned organists. All recitals begin at 1pm and last approximately 45 minutes. All tickets £4. (Not available to book via subscription form).

# Urban CLASSICAL SOUNDCLASH ORCHESTRA

## Monday 9 November 7.30pm

A sequel to the highly successful Urban Orchestra project of 2006, this evening will see the premiere of an exciting new composition created and performed by young orchestral and urban musicians from Reading. Over the past year the young people have worked with professional musicians from Readipop, Berkshire Maestros and the Royal Philharmonic Orchestra to create a piece which is truly original - music without boundaries.

Funded by Youth Music, Reading Borough Council, Whitley Excellence Cluster



Tickets £4 Concessions & Groups £2  
For more information and to book your tickets  
call the Box Office on 0118 960 6060.  
THE HEXAGON

## Classical Music Alive Supporters



### Supporting Imogen Cooper

As long time sponsors of Reading Arts, Loud-n-Clear.com are delighted to support this concert. We are a local web development company that helps clients make effective use of the web. We specialise in interactive database-driven web sites such as secure e-commerce systems, with easy to use administration systems to keep sites up to date, and "Smart" systems that help customers by simplifying complex decision-making processes. We are a flexible and friendly company that believes in working closely with our clients to understand their needs and deliver the right solution.

**Beth Scott**  
Director



### Supporting Schubert Ensemble of London

Berkshire Record Office is very pleased, once again, to be supporting a concert in the Classical Music Alive season.

Berkshire Record Office provides the public archive service for the Royal County of Berkshire. It has an unrivalled collection of records covering over 800 years of the county's rich and varied history, including much on music and music-making.

**Dr Peter Durrant**  
County Archivist Berkshire Record Office



### Supporting Steven Isserlis

Berkshire Federation of Women's Institutes is delighted to be supporting another concert in the Classical Music Alive season.

**Wendy Robinson**  
Federation Chairman

If you would like to find out more about supporting a concert, call 0118 939 0059

# Classical Music Alive in Reading

## Why subscribe?

- Save up to 30% on standard ticket prices – a possible reduction of around £150.
- Enjoy advance booking and select your preferred seats, before single concerts go on sale.
- Spread payments over 6 months – interest free (available before Friday 31 July 2009).
- Pick further concerts at any stage in the season and benefit from reduced ticket prices based on your original subscription.
- Pre-pay for your printed concert programme. (At least one programme must be ordered per subscribed concert. The cost per programme is £2.50. Acknowledgement of your pre-paid programme will be sent in due course, with instructions about how to claim it.)
- Pre-pay for your Marshfield Farm Ice Creams. (At least one ice cream must be ordered for each subscribed concert, which will be charged at £2.00. Vouchers will be sent to you in advance of the season, for redemption at the concerts.)
- Subscribe to 13 or more eligible concerts and receive a free programme at each performance, membership to the Hexagon Privilege Club PLUS 2 FREE TICKETS for your friends to one concert in the Season. (Terms & Conditions apply)

## The Hexagon Privilege Club

Open to Classical Music Alive 13+ subscribers, Hexagon Privilege Club members enjoy extra hospitality and benefits at all Hexagon concerts in the season.

### Benefits include:

- More comfortable seating area, in The Hexagon lower foyer.
- Complimentary interval tea & coffee.
- Opportunities to meet musicians (subject to availability)
- Membership Card.
- Discounted rates at other events and performances.  
(Members will be notified when discounts are available.)

For more information about the Hexagon Privilege Club, call Marketing on 0118 939 0065.

## Concessions Eligibility

Senior Citizens and Groups of 10+ are entitled to a £2.00 concession off all individual ticket prices. **There is no concession price on subscription tickets.**

Disabled patrons are entitled to a 2 for 1 offer on individual tickets and subscriptions.

Children and students can experience live classical music for even less.

Pre-booked children and students in full-time education: £10 for individual tickets.

Schools: £5 each, including free programme (subject to availability).

Student Standby: £5 (Available one hour before advertised performance start time in person only at the Box Office. NUS card/proof of status/age is required).

For groups, we can help arrange pre- or post-performance receptions and organise school bookings. Please call Carole Loftus on 0118 939 0011 for more details.

# THE PERFECT ACCOMPANIMENT TO A GREAT PERFORMANCE

## The Hexagon concerts

For the 2009-2010 season The Hexagon will be reshaping its foyers to make classical concerts more accessible to all. Hot meals will no longer be served from the service point in the lower foyer. Instead this space will be used to provide a dedicated programme sales point, cloakroom, tea & coffee service area and interval ordering station. Café 6 opposite the Box Office in the upper foyer will extend its range to include jacket potatoes, soup, salads and carvery rolls as well as frothy coffees, cakes and sandwiches. An additional tea and coffee service area will be available in the upper foyer to the right of the Box Office.

Privilege Club members will be able to enjoy their complimentary tea or coffee at any of the 3 hot drinks service points by simply showing their membership cards to a member of staff.

## Interval and Post concert drinks

Interval drinks orders from the bar should be placed before the concert as usual. Post concert drinks from the bar should be ordered either before the concert or during the interval as the bar will not be staffed after concerts.

## Special Offer

Wine offer exclusive to the Classical Music Alive season at The Hexagon  
Buy 3 glasses of wine at £3.50 each and receive the rest of the bottle at no extra charge. (Wines at list price are all charged at £14 per bottle.)



Pre-pay for your Marshfield Farm Ice Creams. (At least one ice cream must be ordered for each subscribed concert, which will be charged at £2.00. Vouchers will be sent to you in advance of the season, for redemption at the concerts.)

## Concert Hall Concerts

Make the most of your visit to The Concert Hall and relax over a drink before your concert in the Victorian splendour of the Waterhouse Chamber, where you can also reserve interval drinks before the performance. Just ask our bar staff, they will be happy to take your order.

## How To Find Us

### Travelling by Car

#### The Hexagon

Broad Street Mall car park is open all day and the Civic Centre Car Park B opens from 6pm-11.30pm. Evening parking costs £2 after 6pm and £3 on Sundays. Both car parks are well lit.

#### The Concert Hall

The nearest car parks are Reading Station and Garrard Street. Car parking is also available at Queen's Road car park for £2 after 6pm.

### Travelling by Bus or Train

For details of the Nighttrack, Daytrack and Fasttrack bus services, call Traveline, public transport info on 0118 959 4000 or visit [www.reading-buses.co.uk](http://www.reading-buses.co.uk). For National Rail enquiries, call 0845 748 4950 or visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk)

### Directions

For directions, please visit the 'How to Get There' section on [www.readingarts.com](http://www.readingarts.com)

Reading Arts and Venues reserve the right to refuse entry and to make any changes to the information contained in this brochure without prior notification in the event of illness or any other unavoidable cause. Tickets cannot be refunded or exchanged. Information correct at time of printing.

The Management reserves the right to refuse entry and to make any changes to the information contained in this brochure without prior notification in the event of illness or any other unavoidable cause.

## Useful Information

### Access

Both venues are now completely smoke-free environments.

- Level access to wheelchair seating.
- To enhance your safety and comfort we require patrons in wheelchairs to book a designated wheelchair space.
- Please inform the Box Office should you require level access or have limited mobility.
- We welcome both seeing and hearing Guide Dogs, please advise at the time of booking. A bowl of water can be provided.
- An infrared sound enhancement system for the hard-of-hearing is available for use with or without a hearing aid. Please reserve seats at the time of booking, to be collected from the Box Office prior to the event – a small deposit is required.
- Disabled toilets available at both venues.

## Bookings

- All bookings received will be treated on a 'first come, first served' basis with the best available seats being allocated – a second choice of seating area may be asked for in case of high demand.
- All standing order booking closes on Friday 31 July 2009.
- Booking for individual concerts is open from Monday 3 August 2009 on 0118 960 6060 or online at [www.readingarts.com](http://www.readingarts.com)
- Tickets cannot be refunded or exchanged for another performance.

### PLEASE NOTE:

There is a booking fee of £1 per ticket for tickets with a value up to and including £10 and £1.75 per ticket for tickets with a value greater than £10. This includes the postage, packaging and administration costs. This booking fee also applies when paying by Direct Debit. Cheque and cash purchases, made in person, are not subject to a booking fee. Please allow 28 days for your subscription to be processed.

Date	Concert	Venue	Seat Area	No. of Tickets	Price Per Concert	Total Per Concert
<b>2009</b>						
Tues 13 Oct	St Petersburg Symphony Orchestra	The Hexagon				
Fri 23 Oct	Imogen Cooper, Piano	Concert Hall				
Thurs 19 Nov	Polish National Radio Symphony Orchestra	The Hexagon				
Sun 29 Nov	Schubert Ensemble of London	Concert Hall				
Tues 22 Dec	The King's Singers	Concert Hall				
<b>2010</b>						
Sun 17 Jan	Hewitt, Faust & Stirling	Concert Hall				
Sun 24 Jan	Royal Philharmonic Orchestra	The Hexagon				
Sun 14 Feb	Steven Isserlis, Cello	Concert Hall				
Wed 24 Feb	European Union Chamber Orchestra	The Hexagon				
Sun 21 Mar	Stephen Hough, Piano	Concert Hall				
Thurs 15 Apr	Royal Philharmonic Orchestra	The Hexagon				
Sat 24 April	Brass Ensemble of the Mariinsky Theatre	Concert Hall				
Fri 21 May	Royal Philharmonic Orchestra	The Hexagon				
Sun 6 Jun	Academy of Ancient Music	Concert Hall				
<b>ORGAN RECITALS</b>						
Weds 4 Nov	Roy Massey	Concert Hall			£8.50	
Thurs 22 Apr	Margaret Phillips	Concert Hall			£8.50	
	<b>PRE-PAY</b>			<b>No. Items</b>	<b>Price each</b>	<b>Total</b>
	<b>Programmes</b>				£2.50	
	<b>Ice Cream</b>				£2.00	
<b>GRAND TOTAL</b>						

## Payment (please select one of the following)

### By Cheque

Cheques should be made payable to Reading Borough Council.

### By Credit Card

If you would like to pay by Credit or Debit Card, a box office representative will contact you for your card details when processing the booking.

### By Direct Debit

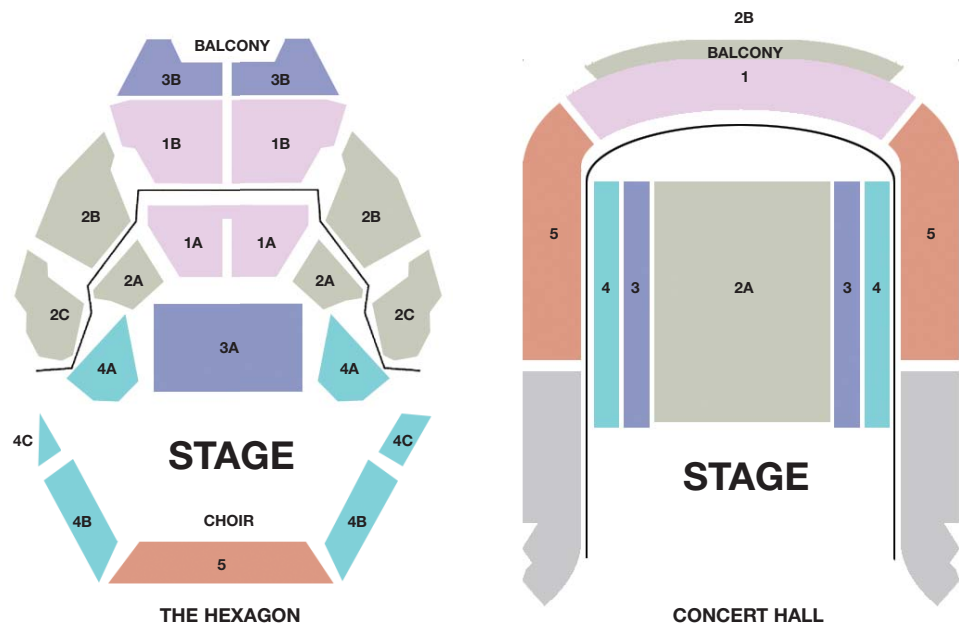
Spread your payments over 6 months – INTEREST FREE. A Direct Debit mandate will be issued to you with a pre-paid envelope. We will calculate your monthly payments for you.

If you have already set up a direct debit for Classical Music Alive, and wish to pay in the same way this season, please tick here . We will calculate payments for you and confirm in writing, after your tickets have been processed. (You will not need to sign a new mandate unless you have already cancelled your old one.)

If you have any queries regarding payment by Direct Debit please call the Finance Team on 0118 939 0002. The deadline for Direct Debit requests to be received is Friday 31 July 2009.

**PLEASE NOTE:** There is a booking fee of £1 per ticket for tickets with a value up to and including £10 and £1.75 per ticket for tickets with a value greater than £10. This includes the postage, packaging and administration costs. This booking fee also applies when paying by Direct Debit. Cheque and cash purchases, made in person, are not subject to a booking fee. Please allow 28 days for your subscription to be processed.

# Seating Plan and Prices



		PRICE CODE 1	PRICE CODE 2	PRICE CODE 3	PRICE CODE 4	PRICE CODE 5
Full Price	The Hexagon	£31.00	£27.50	£24.50	£19.50	£15.00
	Concert Hall	£22.00	£19.50	£17.50	£13.50	£11.00 <small>(LIMITED AVAILABILITY)</small>
<b>SUBSCRIPTION BANDS – PRICE PER TICKET</b>						
Book 13-14 Concerts and Save 30%	The Hexagon	£21.70	£19.25	£17.15	£13.65	£10.50
	Concert Hall	£15.40	£13.65	£12.25	£9.45	NOT AVAILABLE
Book 9-12 Concerts and Save 20%	The Hexagon	£24.80	£22.00	£19.60	£15.60	£12.00
	Concert Hall	£17.60	£15.60	£14.00	£10.80	NOT AVAILABLE
Book 5-8 Concerts and Save 15%	The Hexagon	£26.35	£23.35	£20.80	£16.55	£12.75
	Concert Hall	£18.70	£16.55	£14.85	£11.45	NOT AVAILABLE

1 PRICE CODE
2 PRICE CODE
3 PRICE CODE
4 PRICE CODE
5 PRICE CODE

## Organ Recitals

**CELEBRITY RECITALS**  
**Tickets** £11.50  
**Concessions** £2.00 off  
**Subscribers** £8.50\*

**PLEASE NOTE:**  
 Organ Recitals do not count towards a subscription package. Concessions are not available on subscription prices.

\* SET PRICE FOR SUBSCRIBERS  
 NO ADDITIONAL CONCESSIONS.

# Subscription Booking

Please complete the booking form clearly in ink and using BLOCK CAPITALS. Send it with your payment to the Reading Arts & Venues Box Office: The Hexagon, Queen's Walk, Reading RG1 7UA. Best available seats will be allocated.

WE ALWAYS DO OUR BEST TO MEET YOUR REQUESTS BUT PLEASE BE AWARE THAT DEMAND MAY BE HIGH.

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Telephone (Day)** \_\_\_\_\_

**Telephone (Evening/Weekends)** \_\_\_\_\_

**Email** \_\_\_\_\_

**Date** \_\_\_\_\_

### Data Protection Act 1998

Please indicate whether you would like to receive information regarding forthcoming events in Reading. Yes  No  By Email  By Post

## How to subscribe

- 1 Pick your concerts; choose which seating area you would like and decide how many tickets you require.
- 2 Count how many concerts you will be attending (excluding Organ Recitals) then look at the Price Table to see which subscription band you fall into.
- 3 Check whether the performance will take place at The Hexagon or Concert Hall, then calculate the amount due for each concert, and fill in the corresponding section on the booking form overleaf.
4. Add together each concert total, including organ recitals and pre-pay items, if you have chosen them, and enter the amount in the Grand Total box.
- 5 Complete the address form above and payment form overleaf, tear off and hand to a member of Box Office Staff or post to address above.

## Seat Request

If you know which seat(s) you would like, please state here:

**The Hexagon**

**Concert Hall**

PLEASE NOTE: WE CANNOT GUARANTEE THAT YOU WILL BE GIVEN THE EXACT SEAT(S) REQUESTED – BEST AVAILABLE SEATS WILL BE ALLOCATED.